

# NAMIBIA



## OSHIKOTO TSUMEB



# AFRIKA



## Namibia

Areal:

825 418 km<sup>2</sup> (Norge 385 180 km<sup>2</sup>)

Befolkning:

2 212 307 (Norge 5 265 158)

Befolkningstetthet:

2,67 innb. pr. km<sup>2</sup> (Norge 13,67)

## Oshikoto

Areal:

26 607 km<sup>2</sup> (Hedmark 27 397,8 km<sup>2</sup>)

Befolkning:

181 973 (Hedmark 196 190)

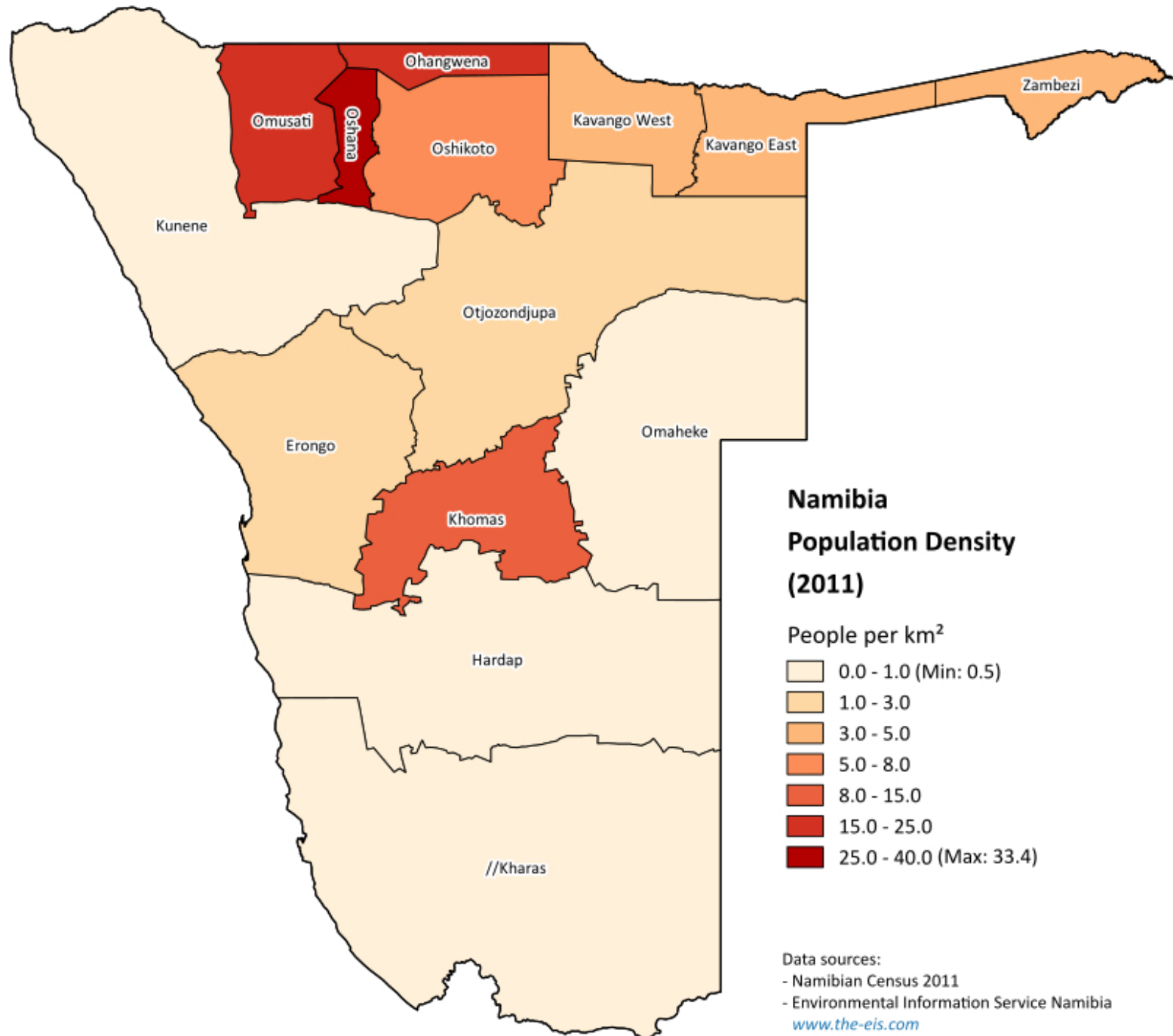
Befolkningstetthet:

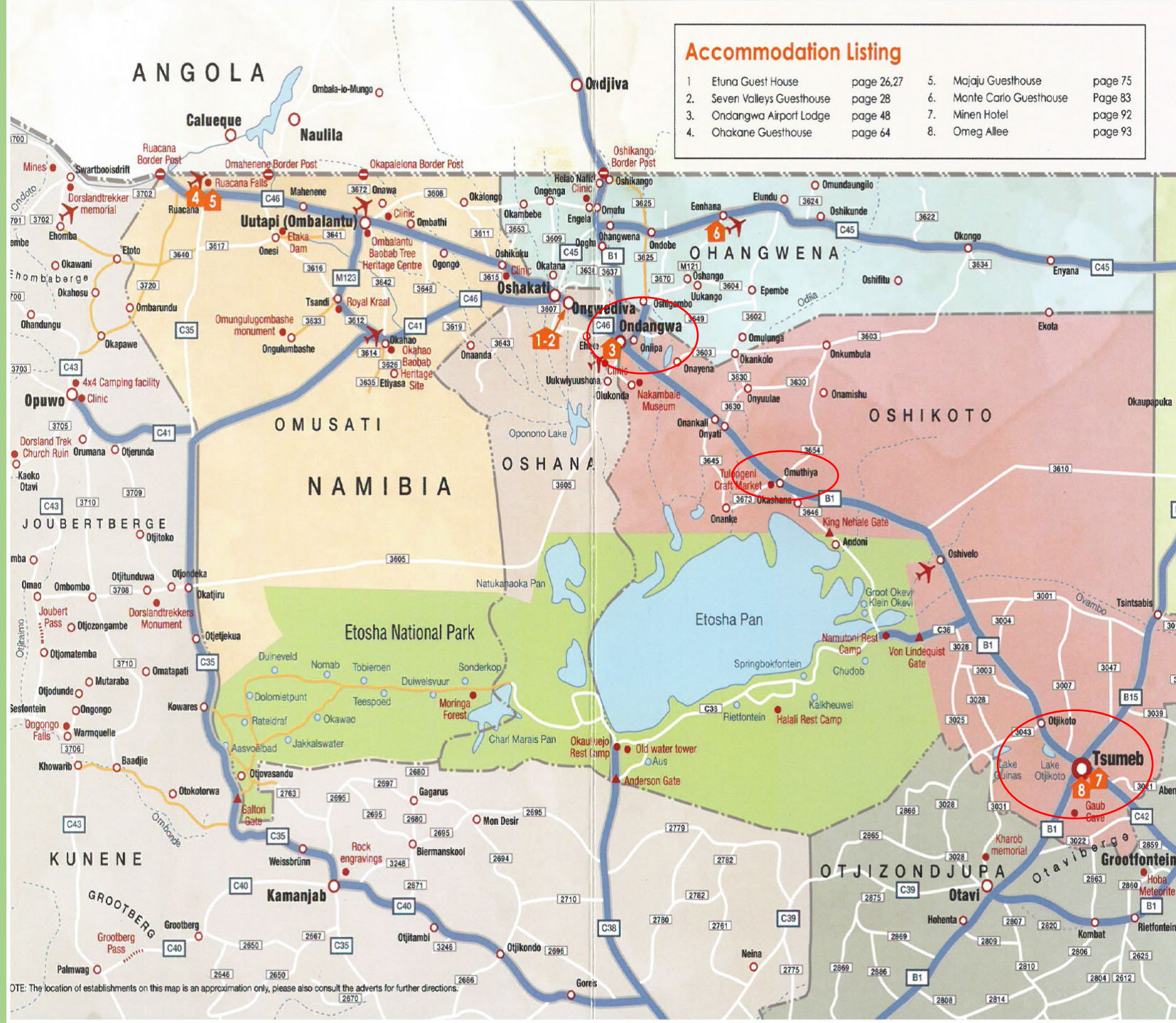
6,84 innb. pr. km<sup>2</sup> (Hedmark 7,16)

## Tsumeb

Befolkning:

19 275 (Elverum 21 086)







WINDHOEK



Independence Memorial Museum



Independence Memorial Museum – fra utstillingen



Fra møtet i National  
Council med  
Tobias Tangeni  
Lebbius,  
Chief Whip  
Swapo Party





# TSUMEB



# TSUMEB

## Hovedgata



# Gruvedrift en hovednæring i Tsumeb



# Elverum Street Tsumeb



# CULTURAL VILLAGE

## HELVI MPINGANA KONDOMBOLO



Oversiktsbilde over  
Cultural Village





## Susanna Ndingwa

Første ordfører etter  
frigjøringen i 1990 og  
grunnlegger av Cultural  
Village





## Folkegrupper representert i friluftsmuseet:

- **Himba**  
Tradisjonelt husdyrfarmere. Kjent for sine tradisjonelle ritualer og at de benytter rød sand og melkefett på huden for å beskytte seg mot den brennende sola.
- **Ovambo**  
Største folkegruppe i Namibia, tradisjonelt åkerbrukere, dyrker hovedsakelig mahangu (perlehirse), kjent som kurvmakere.
- **Kavango**  
Nær beslektet med Ovambo. Tradisjonelt fiskere, åkerbruk og oppdrettere av storfe. Kjent for treskjæring.
- **Caprivi**  
Tradisjonelt selvforsyningsåkerbrukere. Kjent for kurvfletting, keramikk og helleristninger.
- **San – Hai//om og !Khün**  
Namibias eldste innbyggere. Folket omfatter 3 grupper, Hai//om, !Küng og Mbarankwengo. Tradisjonelt jegere og sankere. Kjent for produkter som smykker og treskjærerarbeider
- **Herero**  
Tradisjonelt husdyrfarmere, kjent for skinn- og lærprodukter..
- **Damara**  
Februkere og tobakksdyrkere, gruvearbeidere og kobberhandlere. Tradisjonelle produkter lærvarer, perlearbeider og keramikkpiper og boller.





Formell samarbeidsavtale  
mellom Anno  
Glomdalsmuseet og  
Cultural Village/Tsumeb  
kommune ble underskrevet  
26. april 2018.

### Memorandum of Understanding (MoU)

Anno Museum AS, Hedmark, Norway and Tsumeb Municipality in Oshikoto, Namibia hereby sign a Memorandum of Understanding with the aim of nurturing and promoting friendship, mutual respect and understanding between the citizens of both communities.

The partners will work closely together in accordance with the principles of equality to encourage opportunities for mutually beneficial practical exchanges to develop good cooperation between **Helvi Mpingana Kondombolo, HMK Cultural Village in Tsumeb and Anno Museum, Glomdalsmuseet in Hedmark.**

The aim is to contribute to museum development and competence in key museum professions:

- ✓ development of basic museum documents,
- ✓ management of collections and buildings in open-air museums,
- ✓ Production of knowledge,
- ✓ Information dissemination on other museum activities.

- The first proposal is a study visit at Anno Museum's departments in Hedmark for representatives of Cultural Village and possibly other relevant representatives from the municipality of Tsumeb and the Oshikoto Regional Council.

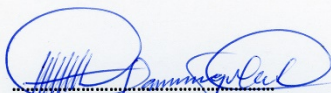
Reference is made to the agreement between Hedmark County Council and the Oshikoto Regional Council where cultural cooperation is focused.

This MoU will be concretized through separate agreed projects and programs with particular content and procedures of collaboration between Tsumeb Municipality and Anno Museum Hedmark.

The funding of collaborative projects will be supported by seeking external funding from Norway, Namibia and other international sources.

This agreement comes into force through the signing of both parties, and is valid for a period of five years.

The date of the commencement of this agreement is 23<sup>th</sup> April 2018 and it was signed and sealed at Tsumeb by:



Cllr. Matheus Hangula  
The Mayor of Tsumeb



Jan Hoff Jørgensen  
Director of Anno Glomdalsmuseet



## Fra seremonien i Cultural Village





**Tsumeb Municipality**  
**26. april 2018 kl. 08:30**

**Fra Tsumeb kommunes Face book - side**

A Memorandum of Understanding was signed between Tsumeb Municipality , in Oshikoto , Namibia and Anno Museum , Hedmark, Norway. The agreement will see a 5year close cooperation and mutually beneficial practical exchanges between Helvi Mpingana Kondombolo (HMK)Cultural Village in Tsumeb and Anno Museum, Glomdalsmuseet in Hedmark.

The agreement was signed between by His Worship Cllr. Matheus Hangula Tsumeb Mayor and Mr. Jan Hoff Jorgensen Director of Anno Glomdalsmuseet



His Worship Cllr: Matheus Hangula (left), Mr. Jan Hoff Jorgensen (middel) and Cllr Peter Shaanika (right) during the signing ceremony.



Norwegian delegation



Local Councillors and community leaders at the official signing ceremony.



His Worship Cllr: Matheus Hangula (left), Mr. Jan Hoff Jorgensen (middel) and Cllr Peter Shaanika (right) , CEO Mr. Alfeus Benjamin (standing)



A handshake of **congratulations** after the MoU was sealed



Dr Jeremy Silvester.  
Leder av MAN



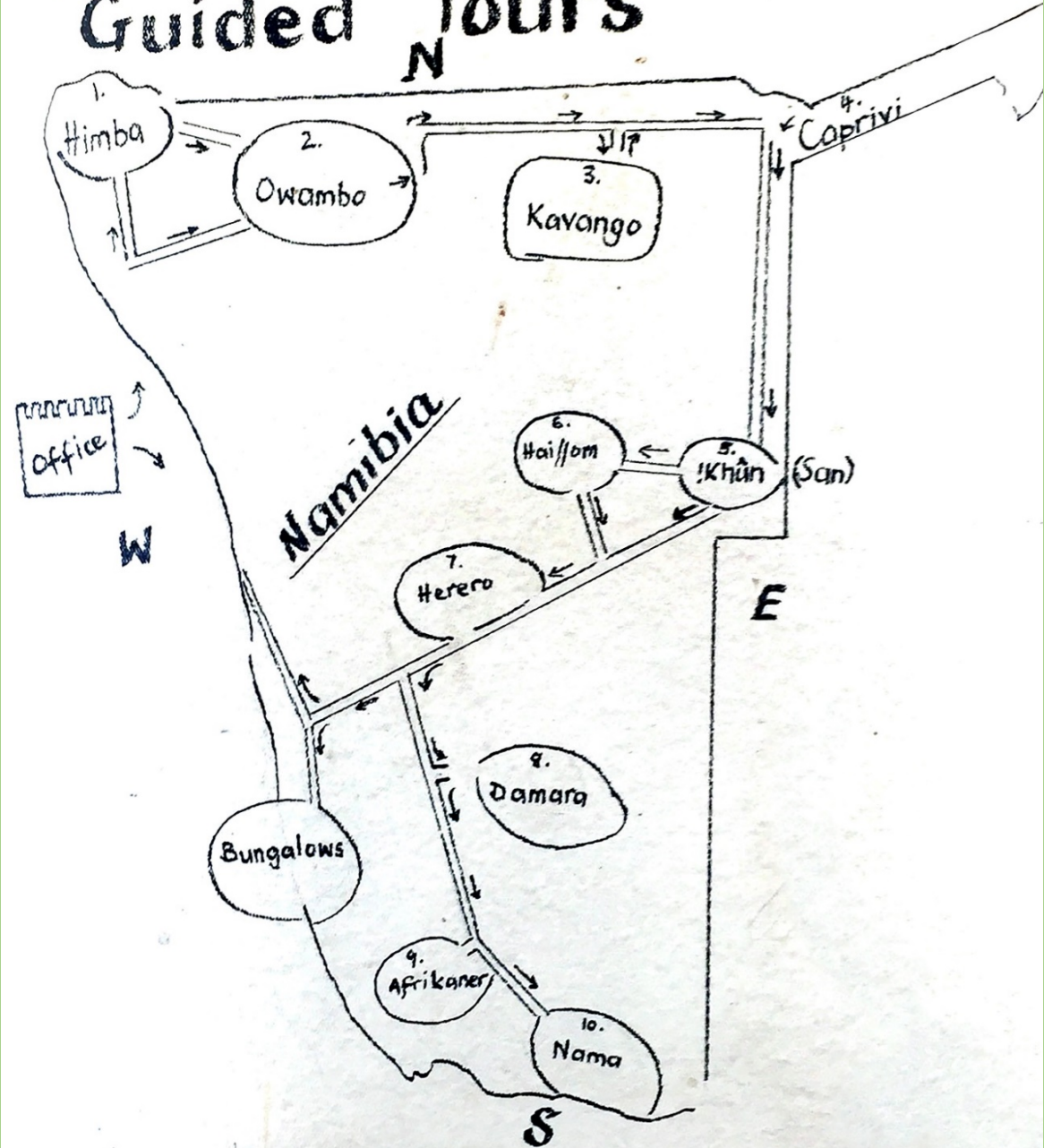
Underskriving av samarbeidsavtale mellom Museums Association of Namibia  
og Anno museum på Elverum 16. november 2018



Fra møtet med MAN i Windhoek, september 2019.  
røfting av prosjektavtalen for bistand i utviklingen av Cultural Village i Tsumeb.

# Cultural Village - Homesteads

## Guided Tours



# HIMBA HOMESTEAD





# HIMBA HOMESTEAD

Før oppstart av  
restaurering i  
2019



# OWAMBO HOMESTEAD



# KAVANGO HOMESTEAD



# CAPRIVI HOMESTEAD



SAN  
HAI-//OM  
HOMESTEAD



# SAN HAI-//OM HOMESTEADSAN

Danseoppvisning foran nyrestaurert hytte til ære for den norske delegasjonen



# SAN !KHÜN HOMESTEAD



# HERERO HOMESTEAD



2018



2019



## HERERO HOMESTEAD

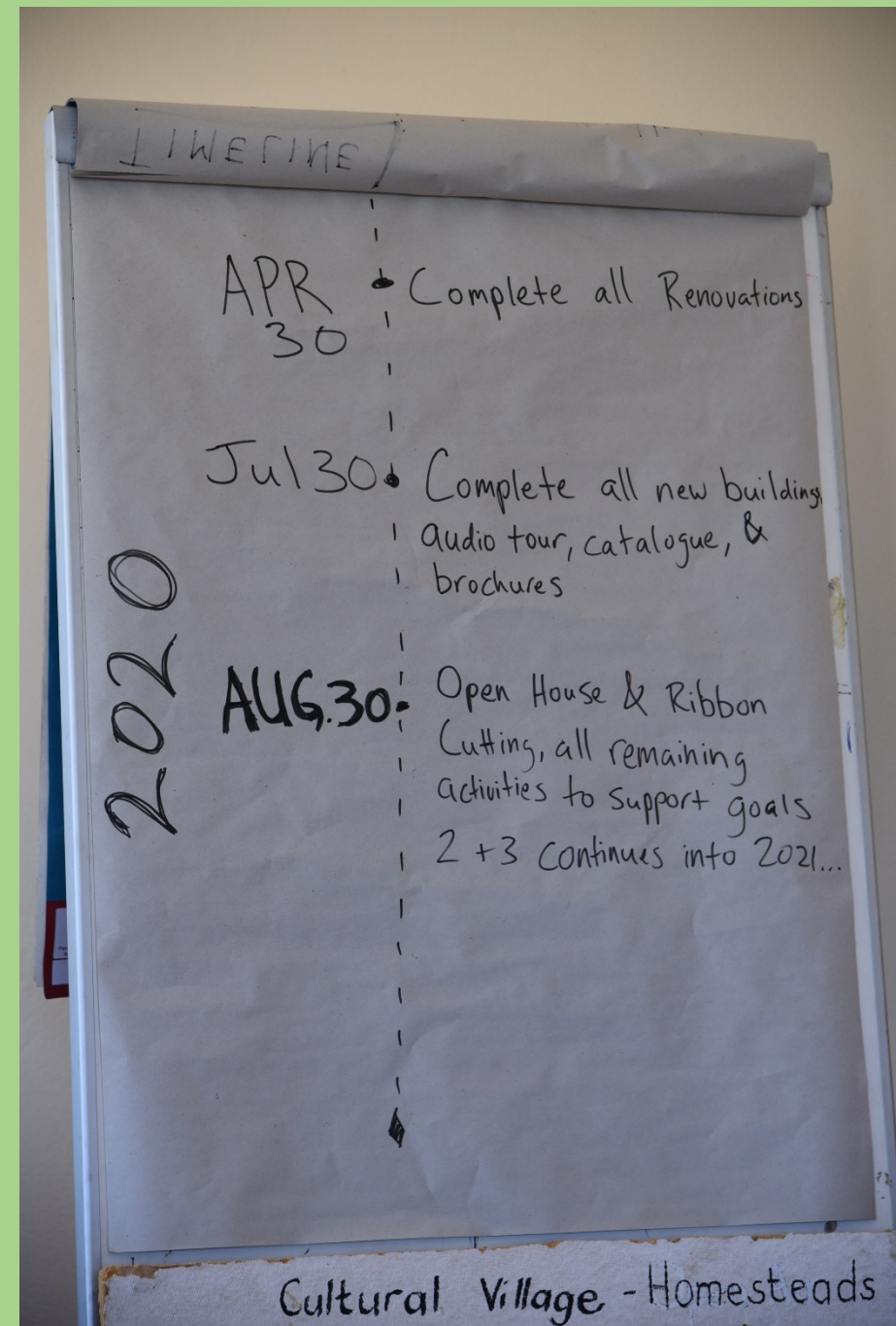
Restaurering 2019  
finansiert av Anno  
museum med  
midler fra Hedmark  
fylkeskommune



# DAMARA HOMESTEAD



# Workshop i Cultural Village med representanter fra National Council, Oshikoto fylke, Tsumeb kommune, samtlige etniske grupper representert i museet, samt Hedmark fylkeskommune og Anno museum



# WORKSHOP – TEMA RESTAURERING OG UTVIKLING AV CULTURAL VILLAGE



Damara



San



Herero



Owambo







# ETOSHA NASJONALPARK



Totalareal: 22 270 km<sup>2</sup>

Etosha Pan: 4 800 km<sup>2</sup>





